

CONTENTS

Portfolios

Tabete-miru	Mayumi (HIGASHIJIMA) ENOKI	1
π -chair	Shigeki MINAMIKAWA	2
Face	Akihiko KASUU	4
Drawing Sound \times Playing Picture	Rieko YAO	6
Visual Design of Research Magazine "REPRE"	Mayumi HIGASHIJIMA	7
	Shizuka WATANABE	
	Naohiko YOSHIHARA	
Silk Tapestry: untitled-b, untitled-y	Kumiko NAMBA	8
The Conservation of a Historical Building <i>Kominka</i> as the Fully Occupied Residence	Tamio OHTA	10
A Barbecue Grill, a Use of the Fire Bricks of Industrial Waste	Nobuo OHKOCHI	11

Work Reviews

Tabete-miru	Mayumi (HIGASHIJIMA) ENOKI	13
Furniture Design in Children's Space (1)	Shigeki MINAMIKAWA	14
Expression of Emotion	Akihiko KASUU	15
Audio Visual Instrument	Rieko YAO	16
Visual Design of Research Magazine "REPRE"	Naohiko YOSHIHARA	18
	Mayumi HIGASHIJIMA	
	Shizuka WATANABE	
Resonance of Colors	Kumiko NAMBA	20
The Conservation of a Historical Building <i>Kominka</i> as the Fully Occupied Residence	Tamio OHTA	21
A Study on a Barbecue Grill, a Use of the Fire Bricks of Industrial Waste	Nobuo OHKOCHI	22

Articles

e-Learning –A study of Streaming on Educational Contents	Akihiko KASUU	25
The Attribute and Mode of Life of the Tenant in <i>Silver Housing</i>	Katsuhiko NAKANISHI	31
–As a Case Study on Okayama Prefectural Housing Development in <i>Nakasho, Nishiichi, and Yoshida</i> –	Jung Sook PARK	
	Fukuyo YUGUCHI	
The Relationship between Visual and Sound Images of Japanese Typeface	Kengo NOMIYA	39
	Shizuka WATANABE	
Streaming System Design for Video Contents	Rieko YAO	49
	Mieko SAITO	

Appendice

A Study of Communication Using Pictogram (2) –Research on Sign Plan of the Smithsonian Institution's National Zoological Park–	Kengo NOMIYA	57
Streaming System Design for Video Contents	Rieko YAO	62
	Mieko SAITO	